

M.A. (English) (NEP Pattern) Semester-III
MANEPEngC1 - Literary Criticism-I

P. Pages : 1

Time : Three Hours



GUG/S/25/15548

Max. Marks : 80

1. a) Answer **any two** of the following questions in short. **8**
- i) Explain Aristotle's concept of mimesis in poetics.
 - ii) What according to Aristotle are the six elements of tragedy?
 - iii) Discuss Wordsworth's concept of poetry as "The spontaneous overflow of powerful feelings".
 - iv) What is Imagination according to S.T. Coleridge?
- b) Answer **any two** of the following questions in short. **8**
- i) Discuss the four kinds of meaning identified by I. A. Richards.
 - ii) Explain William Empson's concept of ambiguity in literature.
 - iii) What does Ransom mean by "Criticism as a science"?
 - iv) What is the Intentional fallacy according to Wimsatt and Beardsley?
2. Answer **any one** of the following questions. **16**
- i) Discuss Aristotle's analysis of tragedy in Poetics and its impact on later literary criticism.
 - ii) Explain Aristotle's theory of poetic imitation.
3. Answer **any one** of the following questions. **16**
- i) Examine Wordsworth's arguments in 'Preface to Lyrical Ballads' concerning the purpose of poetry and the role of the poet.
 - ii) What is the function of the criticism at the present time according to Matthew Arnold?
4. Answer **any one** of the following questions. **16**
- i) Critically evaluate T.S. Eliot's concept of tradition and how it shapes the understanding of literary history.
 - ii) How many types of ambiguity does Empson mention and how does he distinguish between the various types?
5. Answer **any one** of the following questions. **16**
- i) Explore the theoretical approach of R. S. Crane in analyzing plot structure with reference to The Concept of Plot and the Plot of Tom Jones.
 - ii) Critically analyse of John Crowe Ransom's 'Criticism Inc.'.
